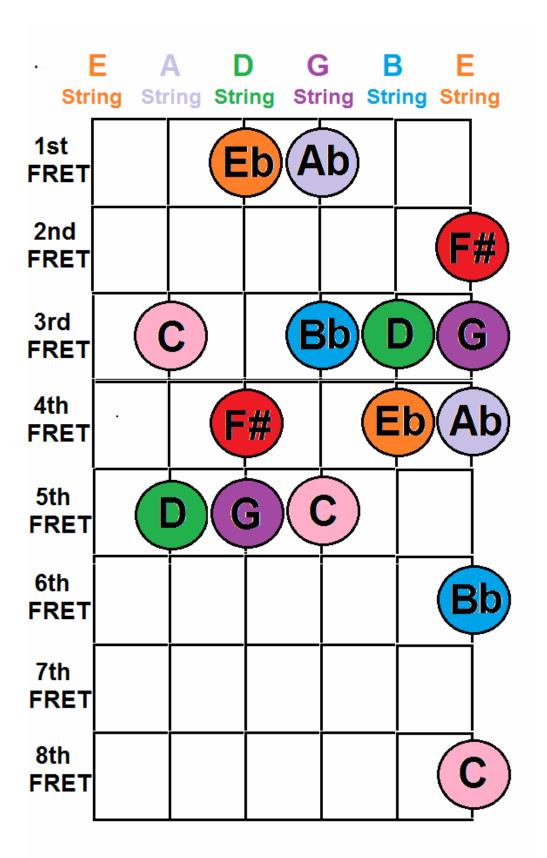
THE GUITAR AND THE C HUNGARIAN GYPSY SCALE.

To play the Hungarian gypsy scale on a Guitar, you will need to be familiar with the position of the notes C, D, Eb, F#, G, Ab and Bb on the fret board. Below is a diagram showing where you will find C, D, Eb, F#, G, Ab and Bb on the fret board.

Frets are small vertical metal strips on the guitar. The strings and frets together form a grid that covers the entire neck of the guitar. Placing your finger on a string in between two of the frets is what enables you to play a note. The higher up you get on the frets, the higher the notes sound.



There are various ways you can strum a guitar. Here are two methods.

• **Pick method** – Using a pick to play a guitar has many advantages and some disadvantages.

Advantages are,

- 1. It is an easier style to learn
- 2. It is a good way to get a very balanced sound when playing quickly from string to string
- 3. It is great for adding extra definition to notes.
- 4. It is great for players who require a strong and consistent attack for their notes.

Disadvantages are,

Often players find that are always producing the same tone, no matter where along the string you play.

• Finger method – When playing with the finger methods players strum the strings using any combination of fingers in an order. Most commonly, bass players only use their index finger, or their index and middle finger to make faster playing easier. The main advantage of playing the bass with the finger method is it is great for a creating a variety of tones, without altering the actual tone settings.

If you have never played a guitar before or have limited experience in playing a guitar, start off by using a pick. If you get comfortable with playing your part with the pick, you might want to experiment with the finger method in a variety of ways to see what kind of sounds you can produce.