

## PLAYING THE C HUNGARAIN GYPSY SCALE IN THE BASS CLEF ON THE MARIMBA

1. Strike the marimba with the mallet in your **left hand** on the **C below middle C**.
2. Strike the marimba with the mallet in your **right hand** on the **D**.
3. Strike the marimba with the mallet in your **left hand** on the **E<sub>b</sub>**.
4. Strike the marimba with the mallet in your **right hand** on the **F<sub>#</sub>**.
5. Strike the marimba with the mallet in your **left hand** on the **G**.
6. Strike the marimba with the mallet in your **right hand** on the **A<sub>b</sub>**.
7. Strike the marimba with the mallet in your **left hand** on the **B**.
8. Strike the marimba with the mallet in your **right hand** on the **C**.

The diagram illustrates the C Hungarian Gypsy Scale in the bass clef. The scale is shown on a five-line staff with a bass clef. The notes are: C (below middle C), D, E<sub>b</sub>, F<sub>#</sub>, G, A<sub>b</sub>, B, and C (middle C). Each note is represented by a colored circle with a line connecting it to a corresponding key on a keyboard diagram below. The keyboard diagram shows the sequence of keys: C (white), D (black), E (white), F (black), G (white), A (black), B (white), C (white), D (black), E (white), F (black), G (white), A (black), B (white), C (white), D (black), E (white). The notes are color-coded: C (pink), D (green), E (orange), F (red), G (purple), A (blue), B (light blue), C (pink), D (green), E (orange), F (red), G (purple), A (blue), B (light blue), C (pink), D (green), E (orange). The diagram also indicates the hand used for each note: LH (Left hand) for C, D, E, G, A, B and RH (Right hand) for F, F#, A, B, C.

LH = Left hand  
RH = Right hand

Created by Agnieszka Esterka Krysiak 2011

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