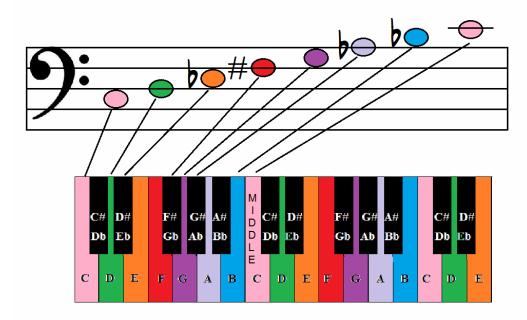
THE MARIMBA, AND THE C HUNGARIAN GYPSY SCALE IN THE BASS CLEF.

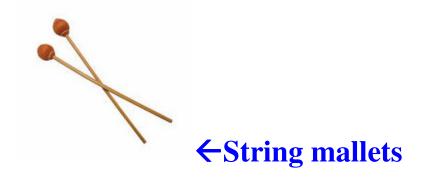
Following is a diagram illustrating where the notes of the C Hungarian gypsy scale are in the bass clef and their corresponding positions on the keys of a marimba.



Created by Agnieszka Esterka Krysiak 2011

PLAYING THE MARIMBA

String mallets are used to play the Marimba.



Marimba players hold the string mallets with their hands and hit the marimba keys with it to produce sound. When holding the string mallets, players must use the correct grip. Using the correct grip allows marimba players to control the string mallets.

The following steps will guide you on how to play the marimba.

How to correctly grip the string mallets

- 1. Wrap you fist around the stick.
- 2. Make sure the tip of your thumb is around the lower middle of the stick.

Preparing to play the Marimba

- 1. Keep you arms relaxed.
- 2. Place you arms out from your sides and your elbows in front of your body. When you do this make sure you don't over-extend your arms. Make sure that that your arms are close to your body.

Hitting the marimba

- 1. When hitting the marimba make sure that your feel the energy of the stroke coming from your upper back and transporting down through the arm to the mallet head.
- 2. Make sure that your fingers and wrist are controlled.
- 3. Make sure that most of the energy of the stroke comes from your upper back and down your arms when hitting the marimba with the mallet.