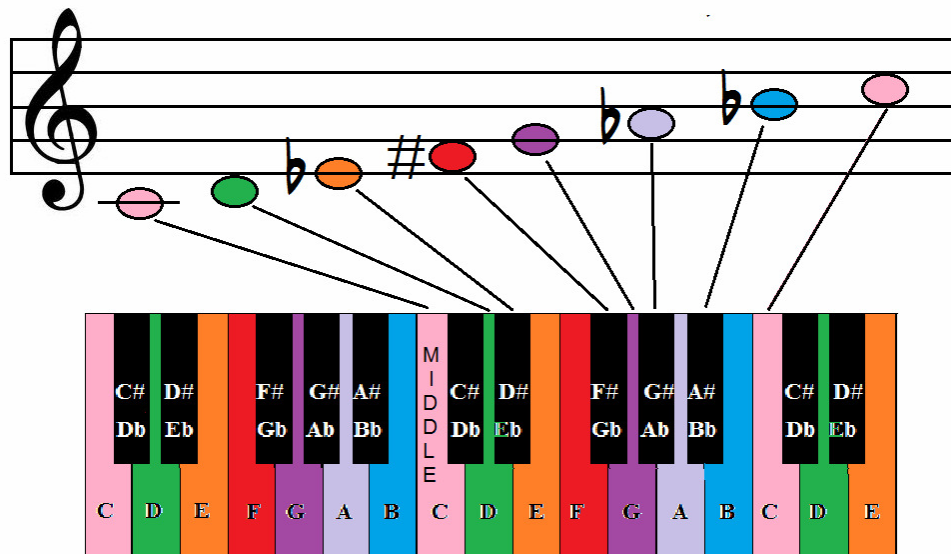


THE XYLOPHONE, AND THE C HUNGARIAN GYPSY SCALE IN THE TREBLE CLEF

Following is a diagram illustrating where the notes of the C Hungarian gypsy scale are in the treble clef staff and their corresponding positions on the keys of a xylophone.



Created by Agnieszka Esterka Krysiak 2011

PLAYING THE XYLOPHONE

Wooden or plastic mallets are used to play the Xylophone.

**WOODEN AND
PLASTIC MALLETS**



Xylophone players hold the mallets with their hands and hit the xylophone keys with it to produce sound. When holding the mallets, players must use the correct grip. Using the correct grip allows xylophone players to control the mallets.

The following steps will guide you on how to play the Xylophone.

How to correctly grip the mallets

1. Wrap your fist around the stick.
2. Make sure the tip of your thumb is around the lower middle of the stick.

Preparing to play the Xylophone

1. Keep your arms relaxed.
2. Place your arms out from your sides and your elbows in front of your body. When you do this make sure you don't over-extend your arms. Make sure that your arms are close to your body.

Hitting the marimba

1. When hitting the xylophone make sure that you feel the energy of the stroke coming from your upper back and transporting down through the arm to the mallet head.
2. Make sure that your fingers and wrist are controlled and do not feel as though they are doing most of the work when hitting the xylophone.